



Instrumental Music Tuition Agreement

Application Form for Year 20

Given Name: Student ID:

Surname: LMG:

Year:

Gender: Male Female

Parent/Guardian Name:

Parent/Guardian's Contact Phone No: A/H: Mob:

Parent/Guardian's Email Address (not student email address):

A. Instrument Choices

Please nominate **THREE** instruments that you would like to play from the following, with the **numbers one to three in order of preference**. A nomination of one instrument only may not be accepted as the College has limited instruments available and we need to provide balanced ensembles in which students may perform.

Strings	Woodwind	Brass	Other
<input type="checkbox"/> Violin	<input type="checkbox"/> Flute	<input type="checkbox"/> Trumpet	<input type="checkbox"/> Voice **
<input type="checkbox"/> Viola	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Trombone	<input type="checkbox"/> Percussion (Drums)
<input type="checkbox"/> Cello	<input type="checkbox"/> Alto Saxophone		<input type="checkbox"/> Guitar
<input type="checkbox"/> Double Bass	<input type="checkbox"/> Tenor Saxophone		<input type="checkbox"/> Piano

** All students are required to participate in their age level Choir/Ensemble

B. Tuition fees for the Full Year - (Please tick one box only) - Based on 8 lessons per term

\$ 800.00 for paired lessons- 50 minutes (Available only for Junior Yr 7 – 9 students)
 (Not available for Piano or Percussion)

\$ 960.00 for private lessons- 25 minutes **

\$ 1920.00 for private lessons - 50min **

- ❖ Do not send money with this contract. You will be billed on your family statement by the Finance Dept.
- ❖ ** Students committed to AMEB exam qualifications must select Private lessons

C. Prior Experience.

Please tick box if chosen instrument has been played before.

D. Instrument Hire (tick one box)

Please note that **Drums and Guitars** are **not** available for hire.

We will supply our own instrument

We will hire an instrument from the school at \$150.00 for the Year or pro-rata.

Fill out and read each section and sign overleaf

Instrumental Music Tuition Agreement Stipulations (College COPY)

In exchange for benefits of Instrumental tuition and participation in a College Music Ensemble, you must agree to the following:

1. To attend and participate in all Instrumental tuition lessons, and scheduled **rehearsals** and **performances** of the Music Ensemble to which you will be assigned, for the **whole academic year**. (Excepting absences due to illness, other college commitments, and other arrangements with the directing teacher). N.B. Students, as a member, of an Ensemble sign for the whole year.
2. Follow the Instrumental Music lesson timetable issued by your teacher and be punctual in attendance to instrumental lessons. (In-school lessons are less expensive than external operators)
3. To regularly practice your instrument as directed by your teacher.
4. To positively contribute to lessons, rehearsals and performances.
5. To make up any work missed in normal classes due to lesson commitments.
6. Eight (8) Instrumental lessons are contracted each term. A lesson is not made-up in the case of a student being ill on the day of a timetabled lesson.
7. If your lesson is going to clash with a classroom test or another important activity, you must inform your instrumental teacher ASAP.
8. You must notify your Instrumental Music teacher of any camps, excursions, incursions, etc. that may impact your scheduled music lessons well ahead of time (at least 4 weeks). By doing so, make up lessons can be arranged in advance.
9. **If hiring an instrument**
When you hire an instrument from the college, it is your responsibility. You must take extremely good care of your instrument and under no circumstances allow anyone else to play it. Inform your teacher immediately of any problems with, or damage to your instrument. Please do not undertake repairs yourself.

Periodic maintenance is usually required when playing an instrument. This includes cleaning wind instruments with a pull-through cloth, or using rosin on a bow of a string instrument. Please make sure you keep up this maintenance so that you can sound your best when playing your instrument.

If it is determined that damage or loss to an instrument was caused as a result of the student's failure to take proper care of their instrument, then the student concerned will be asked to bear the full cost of repairs or replacement.
10. To give one full terms notice if you wish to cease instrumental tuition.
(Instrumental Music Program Withdrawal forms available from Music Dept or Student services)
11. Complete a new Instrumental Music Agreement if you wish to change your preference of instrument.

We, undertake to honor all aspects of the above contract for the Year of _____

Student's Signature:

I fully support my son/daughter's commitment to study an instrument and participate in all Ensemble requirements. I have discussed and explained all aspects of the Contract with him/her and fully support him/her in this commitment.

**Parent/Guardian
Signature:**

Return completed form to the College addressed to Director of Music or via music@cccc.vic.edu.au